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NEW YORK, March 7, 1896.

WHOLE NO. 1258

## D. APPLETON & CO.'S NEW BOOKS.

### Mistress Dorothy Marvin.

By J. C. SNAITH. No. 188, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

This stirring historical romance pictures the stormy career of a hero who took part in the events of the latter part of the seventeenth century in England. The reader shares in the adventures attendant upon Monmouth's Rebellion and the coming of William of Orange. It is a story of narrow escapes, of excellent fighting, and of continued and breathless interest.

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This thrilling historical romance suggests the spirit and action of Weyman's "Gentleman of France," and in addition to this a child plays a novel and touching part, which will appeal to the sympathies of all readers.

### The Exploits of Brigadier Gerard.

By A. CONAN DOYLE, author of "The Stark Munro Letters," "Round the Red Lamp," etc. Illustrated. 12mo, cloth, \$1.50.

There is a flavor of Dumas's "Musketeers" in the life of the redoubtable Brigadier Gerard, a typical Napoleonic soldier, more fortunate than many of his compeers because some of his Homeric exploits were accomplished under the personal observation of the Emperor. His delightfully romantic career included an oddly characteristic glimpse of England, and his adventures ranged from the battlefield to secret service. In picturing the experiences of his fearless, hard-fighting and hard-drinking hero, the author of "The White Company" has given us a book which absorbs the interest and quickens the pulse of every reader. The popularity of these stories when they were published serially, each one securely protected by copyright, insures the success of this book.

### In the Blue Pike.

A Romance of German Life in the Beginning of the Sixteenth Century. By GEORG EBERS, author of "In the Fire of the Forge," "Cleopatra," etc. Translated by Mary J. Safford. 16mo, paper, 40 cents; cloth, 75 cents. Dr. Ebers has chosen a most picturesque time for his romance, and his command of local color is admirably exhibited in the course of his interesting story.

### Greenland Icefields, and Life in the North Atlantic.

With a New Discussion of the Causes of the Ice Age. By G. FREDERICK WRIGHT, D.D., LL.D., author of "The Ice Age in North America," etc., and WARREN UPHAM, A.M., late of the Geological Survey. With numerous maps and illustrations. 12mo, cloth, \$2.00.

The immediate impulse to the preparation of this volume arose in connection with a trip to Greenland by Professor Wright in the summer of 1894 on the steamer *Miranda*. The work aims to give within moderate limits a comprehensive view of the scenery, the glacial phenomena, the natural history, the people, and the explorations of Greenland. The photographs, some sixty in number, are all original, and the maps have been prepared to show the latest state of knowledge concerning the region. The work is of both popular and scientific interest; there is none other upon the subject so comprehensive.

### California of the South.

Its Physical Geography, Climate, Mineral Springs, Resources, Routes of Travel, and Health Resorts. Being a guide-book to Southern California. By WALTER LINDLEY, M.D., and J. P. WIDNEY, A.M., M.D. With maps and illustrations. New edition, revised throughout and brought down to date. 12mo, cloth, \$2.00.

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Number 1.

### TOTAL ECLIPSES OF THE SUN.

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**ROBERTS BROTHERS, - Boston, Mass.**



# The Publishers' Weekly.

MARCH 7, 1896.

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## NOTES AND SEASON.

D. B. UPDIKE (The Merrymount Press), Boston, announces that owing to a necessary change in one of Mr. Anning Bell's plates for "The Altar Book," its publication is delayed until immediately before Easter.

HENRY HOLT & Co. will at once add to their German texts Heyse's "L'Arrabiata," with introduction, notes, and vocabulary by Miss Mary A. Frost, of Smith College, and views of Sorrento and Capri from photographs.

ROBERTS BROTHERS have just ready in their *Columbian Knowledge Series* a "Handbook of Arctic Discoveries," by Gen. A. M. Greeley, who, in a series of sketches under separate chapters, gives an interesting account of the original discoveries made by successful exploring expeditions.

FRANK E. HOPKINS, 12 Lafayette Place, New York, will supply orders for a limited edition

of a volume of "Verses," by Miss Mary Wright Plummer, librarian of Pratt Institute, Brooklyn, N. Y. Frank A. Hilliard, 12 National Bank Building, Cleveland, and Paul Lemperly, 16 Vestry Street, Cleveland, O., will handle the book in the West.

MACMILLAN & Co. have just ready for the Columbia University Press an important volume on "The Principles of Sociology," presenting "an analysis of the phenomena of association and of social organization," by Prof. Franklin Henry Giddings; also an "Atlas of Nerve-Cells," by Dr. M. Allen Starr, with the co-operation of Messrs. Oliver S. Strong and Edward Leaming.

THE TRANSATLANTIC PUB. CO., New York, will publish at once a sumptuous edition of the libretto which George Parsons Lathrop has made of Hawthorne's "Scarlet Letter" for Walter Damrosch's opera of that name. It will be printed on good paper with wide margins, the latter of which will be ornamented with reductions of Darley's illustrations taken from Houghton, Mifflin & Co.'s edition of Hawthorne.

J. A. HILL & Co., of New York, announce a literary work of considerable magnitude in "A Library of the World's Best Literature." The work is to extend to twenty-five or thirty volumes, and is to be a collection of signed monographs on the great writers of all ages and countries, with illustrative quotations on a much larger and more complete scale than in the ordinary anthologies. Charles Dudley Warner is the editor-in-chief, with Prof. Harry Thurston Peck and Mr. Hamilton W. Mabie as associate editors. An advisory board of eleven well-known men of letters will lend its aid to the edition.

CHARLES SCRIBNER'S SONS publish to-day Mrs. Burnett's new novel, "A Lady of Quality." The story is in an entirely new vein for Mrs. Burnett. The scene is laid in England, and the action takes place at the end of the XVIIIth century. They have also just ready "Sunrise Stories: a glance at the literature of Japan," by Roger Riordan and Tozo Takayanagi; "Agnosticism and Religion," a plea for "retaining relations with church organizations, even when their creeds cease to be convincing," by J. G. Schurman, president of Cornell University; and the "Lectures on the Council of Trent," delivered by James Anthony Froude during his Regius Professorship of Modern History at Oxford, 1892-93.

HARPER & BROTHERS will publish shortly "Out of Town," a series of clever stories or sketches, by an anonymous author, dealing with types of suburban residents, with numerous illustrations by Rosina Emmet Sherwood; "Venezuela: a land where it's always summer," by William Eleroy Curtis, which contains useful information not elsewhere to be had in English; "Tommy Toddles," the amusing travels of a little boy, described by Albert Lee and depicted by Peter S. Newell; "The Second Opportunity of Mr. Staplehurst," a novel, by W. Pett Ridge, the keynote of which is the popular aspiration, "If only I had my time to live over again"; "The Evolution of Woman," shown in a series of forty-four drawings by Harry Whitney McVickar; and "The Bicyclers, and three other farces," by John Kendrick Bangs.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either at or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Bell, Mrs. A. F.** Victor in Buzzland: a nature fairy story. Chic., A. Flanagan, [1896.] c. 4-108 p. il. D. bds., 25 c. [655]  
Gives in the form of a fairy-tale information about the insect world; can be used as a reader.

\***Bell, J. Mackenzie.** Spring's immortality, and other poems. N. Y., Ward, Lock & Bowden, Ltd., 1896. 136 p. 12°, cl., \$1.50. [656]

**Bennett, W. H.** The theology of the Old Testament. N. Y., T. Whittaker, [1896.] 17+218 p. S. (The theological educator.) cl., 75 c. [657]

Contents: Division 1, Jehovah and Israel: Chap. 1, Introduction; 2, Israel in history; 3, The ideal Israel; 4, Jehovah as the God of Israel; 5, Israel as the people of Jehovah; 6, Jehovah and the Israelite. Division 2, God and the universe.

**Briggs, H. Mead.** By tangled paths: stray leaves from nature's byways. N. Y., F. Warne & Co., 1896. 6-203 p. il. D. cl., \$1.25. [658]

Articles depicting various phases of English landscape: A skipper bold; In the heart of Surrey; An incorrigible rogue; April showers; Riverside wanderings; Happy days; When hearts are young; As twilight falls; A woodland path; Autumn; When summer pales; Winter, etc.

**Burton, J. Bloundelle.** In the day of adversity: a romance. N. Y., Appleton, 1896. c. '95. 8+302 p. D. (Appleton's town and country lib., no. 187.) cl., \$1; pap., 50 c. [659]

A romance of adventure in France in the seventeenth century, in which a little child plays a pathetic part. Louis the Fourteenth is the king; the hero Georges St. Georges, is a cavalry officer in his service, who is unjustly cashiered and sent to the galleys. St. Georges is trying to prove his right to a name and an inheritance, and is pursued by enemies who would kill him and his child.

\***Chapman, H. C.; M.D.** A manual of medical jurisprudence and toxicology. 2d ed. rev. Phil., W. B. Saunders, 1896. 12°, cl., net, \$1.50. [660]

\***Cheiro, (pseud.)** Cheiro's language of the hand. 5th ed. rev. and enl.: being a complete practical work on the science of cheirognomy and cheiromancy, containing the system, rules, and experiences of Cheiro the palmist. N. Y., The Transatlantic Pub. Co., 1896. il. 12°, cl., \$2.50. [661]

\***Culin, Stewart.** Korean games; with notes on the corresponding games of China and Japan; with 153 il. and 22 colored plates by native artists. Phil., University of Pennsylvania, 1895. c. 36+177 p. sq. Q. cl., lim. ed. signed by author, \$5. [662]

A comprehensive account of the games of Korea, comprising 97 titles, including the amusements of children, tops, kites, and foot-ball, and dice, dominoes, playing-cards, backgammon, and chess, with detailed descriptions of several hundred more or less related games in other parts of eastern Asia. The introduction presents a new theory of the origin of games in divination; offers an explanation of the distribution of games, and indicates the value of their study in the science of ethnology. The chapter on Korean chess is

by W. H. Wilkinson, late H. B. M. Consul-General at Seoul.

\***Davis, P. J.** Standard practical plumbing: a complete encyclopædia for practical plumbers, engineers, etc. In 2 v. V. 1, 4th ed. rev. V. 2. N. Y., Spon & Chamberlain, 1895-1896. V 1, 4°, cl., \$3; v. 2, 802 p. 4°, cl., \$4.50. [663]

\***Dolmetsch, H., ed.** Ornamental treasures: examples from various styles of ornament. 2d rev. ed. In 24 pts.; with 100 pl. mostly in colors. Pt. 1. N. Y., Bruno Hessling, 1896. F. pap., 40 c. [664]

**Donnelly, Eleanor C.** Amy's music-box, and other little stories and verses for children. Phil., H. L. Kilner & Co., [1896.] c. 206 p. S. cl., net, 38 c. [665]

**Donnelly, Eleanor C.** The lost Christmas-tree, and other little stories and verses for children. Phil., H. L. Kilner & Co., [1896.] c. 2-208 p. S. cl., net, 38 c. [666]

**Dorchester, Dan., D.D.** Christianity vindicated by its enemies. N. Y., Hunt & Eaton, [1896.] c. 3-187 p. por. S. cl., 75 c. [667]

**Drury, Llewellyn, and Lloyd, J. Uri.** Etidorhpa; or, the end of earth: the strange history of a mysterious being and the account of a remarkable journey as communicated in manuscript to Llewellyn Drury, who promised to print the same, but finally evaded the responsibility; with many il. by J. A. Knapp. New cheaper ed. Cin., O., The Robert Clarke Co., [1896.] c. 16+386 p. Q. cl., subs., net, \$2. [668]

See notice, "Weekly Record," P. W., Oct. 26, '95, [1239.]

**Edersheim, Alfred, D.D.** History of the Jewish nation after the destruction of Jerusalem under Titus; 3d ed. rev. by the Rev. H. A. White; with preface by W. Sanday, D.D. N. Y., Longmans, Green & Co., 1896. 14+553 p. O. cl., \$5. [669]

**Ellstaetter, K.** The Indian silver currency: an historical and economic study; tr. by J. Laurence Laughlin. Chic., The University of Chicago Press, 1895. c. 10+117 p. O. (Economic studies, no. 3.) cl., net, \$1.25. [670]

**Farrar, F. W. (Dean),** Carpenter, W. Boyd (Bp.), Clifford, J.; D.D., [and others.] Biblical character sketches. 2d ed. N. Y., T. Whittaker, [1896.] 5+207 p. D. cl., \$1. [671]

Under "Young men of the Bible" are given studies of Lot, Ishmael, Joseph, Moses, Gideon, Jonathan, the nameless prophet, Elijah and Elisha, Jeremiah, Daniel, etc.; under "Young women of the Bible" Rebekah, Vashti, Mary, the mother of our Lord, Mary Magdalene, Mary of Bethany, Martha, and Lydia.

**Field, E., comp.** Tax lists of the town of Providence during the administration of Sir Edmund Andros and his council, 1686-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



1689; with a list of names of all males sixteen years of age and upwards residing in the town of Providence in August, 1688, and liable for a poll tax. Providence, R. I., Howard W. Preston, [Preston & Rounds,] 1895 [1896] 63 p. sq. O. cl., \$1. [Ed. limited to 250 copies.] [672]

**Fiske, Amos Kidder.** The Jewish scriptures: the books of the Old Testament in the light of their origin and history. N. Y., C: Scribner's Sons, 1896. 14+300 p. D. cl., \$1.50. [673]

The purpose of this volume is "to present the history and literature of the ancient Hebrews, as contained in the Old Testament, in a clear, concise, and candid way, accepting the benefit of the light revealed by modern research and learning and applying the same calm judgment to which we are accustomed in dealing with the productions of other ancient peoples." The writer lays no claim to special erudition or to original research.

**Flower, B. O.** The century of Sir Thomas More. Bost., The Arena Pub. Co., 1896. c. '95. 9+293 p. pors. D. cl., \$1.50. [674]

The author presents in a popular manner the most salient features in the first century (the 16th) of modern times, characterized by revolutions in commerce, art, religion, education, and bearing such a strong resemblance in so many particulars to our own century. Some of the chapters in abridged form have appeared in the *Arena*. Several have never been published before.

**Gerard, Dorothea.** The wrong man: a novel. N. Y., Appleton, 1896. c. '95. 2+349 p. D. (Appleton's town and country lib., no. 186.) cl., \$1; pap., 50 c. [675]

A duel fought by two young officers of the Austrian army, under a misunderstanding, results in one of them having the muscles of his right arm severed—his career in the army being thus ended forever; he returns to the home of his father, a poor priest, and teaches a village school. The man who has injured him is rich and his superior socially; he is consumed with remorse and can think of nothing but making atonement for the great wrong he has committed. All his overtures are rejected by his old comrade, for whom fate had yet other bitter experiences in store. The scene is an Austrian village.

**Gould, Rev. Ezra P.** A critical and exegetical commentary on the Gospel according to St. Mark. N. Y., C: Scribner's Sons, 1896. c. 55+317 p. O. (International critical commentary.) cl., net, \$2.50. [676]

"There is a lack of critical commentaries in the English language on the Gospel of Mark, and especially of commentaries based on the more recent criticism of the sources and of the history contained in the book. Commentaries corresponding to those of Meyer, Weiss, and Holtzmann, not in ability, but in critical method and results, are wanting. This volume is an attempt to supply this lack. This criticism is based on the evident interdependence of the Synoptical Gospels, unmistakable proof of which is found in the accumulated verbal resemblance of the three books."—*Preface*.

**Greely, A. W.** Handbook of Arctic discoveries. Bost. Roberts Bros., 1896. c. '95. 10+257 p. por. maps, S. (Columbian knowledge ser., no. 3.) cl., \$1. [677]

A succinct account of all important Arctic voyages and explorations and such minor explorations as are of popular interest. At the conclusion of each chapter lists are given of the more important books on the subject that may interest the general reader. There is a chapter at the end entitled "Bibliography," which considers briefly sources of detailed information.

**Haldane, Winifred Agnes.** A chord from a violin. Chic., Laird & Lee, [1896.] c. 6-164 p. 1 il. S. cl., 50 c. [678]

The autobiography of a rare old violin, which passes from the hands of its maker and owner only when, he being near to death, his daughter sells it to buy him bread. Hester, the daughter, is taken into the house of the man who bought the violin; her voice is trained and she becomes a great singer; some years after, while singing, she hears and recognizes the famous old violin in the orchestra, the property of a poor young man—a romance ensuing.

**Hammel, W. C. A.** Observation blanks in physics: air, liquid, heat. N. Y., American Book Co., 1896. c. '95. 42 p. il. O. pap., 30 c. [679]

**\*Hanson, E. C.** Practical studies in fermentation: being contributions to the life history of micro organisms; tr. by A. K. Miller. N. Y., Spon & Chamberlain, 1896. 277 p. 8°, cl., \$5. [680]

**Hardy, T.** The return of the native. N. Y., Lovell, Coryell & Co., [1896.] 10+465 p. il. D. (Illustrated ser., no. 28.) pap., 50 c. [681]

**\*Hardy, T.** The woodlanders: a novel. *New uniform lib. ed.* N. Y., Harper, 1896. 12°, cl., \$1.50. [682]

**Hardy, T.** The woodlanders. N. Y. and Chic., Rand, McNally & Co., [1896.] 3-354 p. D. (Globe lib., v. 1, no. 235.) pap., 25 c. [683]

**Harris, G.** Moral evolution. Bost., Houghton, Mifflin & Co., 1896. c. 9+446 p. D. \$2. [684]

Prof. Harris, of the Andover Theological Seminary, presents in sixteen chapters the results of his long and profound study on the ethical and religious development of the individual and of society: Evolution and ethics; Personality in society; The moral ideal, the good; The moral law, the right; The happiness theory; Self-realization and altruism; Ethics and evolution; Morality and religion; The Christian ideal, personal; The Christian ideal, social; Degeneration; Personal regeneration; Social regeneration, economics; Social regeneration, institutions; Ethics and theology; Christianity and evolution.

**Hatton, Joseph.** When Greek meets Greek: a tale of love and war; il. by B: West Cline-dinst. Phil., J. B. Lippincott Co., 1896. c. '95. 327 p. il. D. cl., \$1.50. [685]

The Count de Fournier and Deputy Grébauval were half-brothers, the latter being an illegitimate child. They naturally took opposite sides in the French Revolution—their great likeness to each other being the source of many perplexing incidents and finally the reason why the count escaped from a brutal mob. They both love the same woman and struggle to win her manfully. Others in the story are a young American in the deputy's service and a young French girl, the daughter of an officer of the secret police. Paris and its environs during the Reign of Terror is the scene.

**Hawkins, Anthony Hope,** ["Anthony Hope," pseud.] Comedies of courtship. N. Y., C: Scribner's Sons, 1896. c. '94, '95, '96. 4+377 p. il. D. cl., \$1.50. [686]

"The wheel of love" and "The lady of the pool" are here printed for the first time in book form; they both have English backgrounds and tell cleverly and with much humor stories of love and courtship which have some odd developments. The four other stories—"The curate of Polton," "A three-volume novel," "The philosopher in the apple orchard," and "The degree of Duke Deodonato"—appeared in this country without their author's consent or knowledge, in a small volume, with their titles changed beyond recognition.

**\*Henry, Matthew.** An exposition of the Old and New Testaments, with prefatory remarks by Archibald Alexander, D.D., and Rev. E: Bickersteth. *New cheap ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 5 v., 5120 p. 4°, cl., \$15. [687]

**\*Holmes, Oliver Wendell.** Over the tea-cups. *New birthday ed.* (Limited first ed.) Bost., Houghton, Mifflin & Co., 1896. 2 v., 16°, cl., uncut, \$3. [688]

**Hornaday, W: T.** The man who became a savage: a story of our own times; il. by C: B. Hudson. Buffalo, N. Y., The Peter Paul Book Co., 1896. 8+413 p. il. D. cl., \$1.50. [689]

The story of Jeremiah Rock, a rich bachelor of middle age, residing in Boslana, New York, who wea-



ries of civilization; he carries out his intention to get him a wife, and together they go to Borneo to study the people, the animal and vegetable life, and the minerals of this little-known country. His account of Borneo, and his description of "how a decent, moral savage regards the curious crazy quilt we call civilization," is amusing and not without instruction. Author of "Two years in the jungle."

**Hosmer, Ja. K.** The life of Thomas Hutchinson, royal governor of the province of Massachusetts Bay. Bost., Houghton, Mifflin & Co., 1896. c. 28+453 p. por. O. cl., \$4. [690]

Hutchinson was the last of the royal governors of Massachusetts, and in many important respects the best. While loyal to the crown, he was steadfastly true to the best interests of the colony; but because he was a Loyalist he was obliged to withdraw from the country, and very scant justice has been done to his sterling virtues. Dr. Hosmer's book is written with admirable fairness and from full information; it adds materially to our knowledge of the Revolutionary era, and restores Governor Hutchinson to his rightful place in our regard, both as a thoroughly capable magistrate and a thoroughly noble man.

**Humphreys, Frank Landon.** The evolution of church music; with preface by Bp. H. C. Potter. N. Y., [C: Scribner's Sons, 1896.] c. 179 p. D. cl., net, \$1.75. [691]

Treats of the origin and emotional significance of music; the development of the music of the early Christian church; music from Palestrina to the Chorale and early English school; some uses and abuses of hymn music past and present; American church music—its development and limitations.

**\*Jenkins, J. S.** Jenkins's new clerk's assistant, or book of practical forms; cont. numerous precedents and forms for ordinary business transactions, with references to the various statutes and latest judicial decisions, designed for use of county and town officers of every grade, bankers, [etc.] 8th rev. ed., by C: H. Mills. Alb., N. Y., W. C. Little & Co., 1895. c. '96. 639 p. O. shp., \$3.50. [692]

**\*Koch, Alex., ed.** Academy architecture. New ser. V. 3, supplement to volume for 1895. N. Y., Bruno Hessling, 1896. 6+144 p. 8°, cl., \$2.50. [693]

**\*Kramer, Th. v., and Behrens, W.** Ornamental fragments, scrolls, etc. N. Y., Bruno Hessling, 1896. 98 pl. F., cl., \$13.40. [694]

**\*Lemcke, Mrs. Gesine.** How to live well on 25 cents a day. N. Y., J. S. Ogilvie Pub. Co., 1896. 12°, pap., 25 c. [695]

**Lothrop, Mrs. Harriet Mulford,** ["Margaret Sidney," pseud.] The old town pump: a story of east and west. Bost., Lothrop Pub. Co., 1895. c. 4-386 p. il. D. cl., \$1.25. [696]

On a memorable Thanksgiving's Day the old town pump at Haytown is the scene of what is rumored about the staid New England village as an attack on the patron saint of the town, Miss Nancy Harkness. Later developments, however, show that facts have been misrepresented by a village hypocrite, and an unsuspected mystery in the Harkness family is revealed; after this the principal characters emigrate to the west, a graphic description being given of a race for possession in the "boomers' section."

**\*Love, W: de Loss, D.D.** Sabbath and Sunday. N. Y. and Chic., Fleming H. Revell Co., 1896. 325 p. 12°, cl., \$1.25. [697]

**\*Lydekker, R., ed.** The royal natural history. N. Y., F: Warne & Co., 1896. 99-192; 193-288; 289-384 p. col. pl. il. O. (Warne's lib. of natural history, in 36 nos., v. 3, nos. 2, 3, 4.) subs., pap., ea., 50 c. [698]

**Lydgate, J.** The assembly of gods; or, the accord of reason and sensuality in the fear of death; ed. from the mss. with introd.,

notes, index of persons and places, and glossary, by Oscar Lovell Treggs. Chic., The University of Chicago Press, 1895. 86+116 p. il. O. (English studies, no. 1.) cl., net, \$1. [699]

**\*McFarland, Joseph, M.D.** A text-book upon the pathogenic bacteria for students of medicine and physicians. Phil., W. B. Saunders, 1896. 8°, cl., net, \$2.50. [700]

**\*McIntosh, Burr W.** Football and love: a story of the Yale-Princeton game of '94; il. by B: West Clinedinst; decorative designs by W: Philip Hooper. N. Y., The Transatlantic Pub. Co., 1896. 12°, pap., 50 c. [701]

**Matthews, Ja. Brander.** An introduction to the study of American literature. N. Y., American Book Co., [1896.] c. 2-256 p. il. D. cl., \$1. [702]

Fifteen chapters devoted to the fifteen greatest names in American literature: the writers of less consequence are briefly discussed in a single chapter. A chapter is also devoted to a summary consideration of the condition of our literature at the end of the nineteenth century. Annexed to every chapter are bibliographical notes calling attention to the editions most suitable for the student's reading, and also to the best biographies and to a few of the most suggestive criticisms.

**\*Meredith, Katharine Mary Cheever,** ["Johanna Staats," pseud.] Drumsticks: a little story of a sinner and a child. N. Y., The Transatlantic Pub. Co., 1896. 12°, cl., \$1. [703]

**Mitchell, Clifford, M.D.** Dental chemistry and metallurgy. 4th ed., rev. and enl. with new il. Chic., W. T. Keener Co., 1896. c. 11+586 p. O. (The Dental College ser. of text-books.) cl., net, \$3. [704]

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**More, E. Anson, jr.** Out of the past. Bost., Arena Pub. Co., 1895. c. '95. 4-248 p. D. cl., \$1.25; pap., 50 c. [705]

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**\*Osgood, Irene.** An idol's passion; il. by R. Machell. N. Y., The Transatlantic Pub.



- Co., 1896. portfolio, *edition de luxe*, limited to 50 copies, \$50; *unlimited ed.*, \$15. [709]
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 Young Ofeg's ditties. Hansson, O. \$1.25. .... *Roberts*  
 Zerbrochene krug. See Zschokke, J. H. D.  
 Zola, Emile. The fat and the thin, [*Le ventre de Paris*]; tr. by E. A. Vizetelly. Authorized Eng. version. [96.] c. (F8) D. (Lib. of choice literature, no. 53.) pap., 50c. .... *Neely*  
 Zschokke, J. H. Daniel. Das abenteuer der neujahrsnacht, und Der zerbrochene krug; ed. with notes by A. B. Faust. [96.] c. '95. (F1) S. bds., 25c. .... *Holt*

## NOTES ON CATALOGUES.

THE U. S. DEPARTMENT OF AGRICULTURE has published the "List of the Publications of the U. S. Department of Agriculture from 1841 to June 30, 1895," compiled by Miss Adelaide R. Hasse while assistant librarian in the Los Angeles (Cal.) Public Library. "The list is intended solely as a check-list for the use of librarians and others handling the publications of the department, and is not expected," as Miss Hasse states in her preface, "to take the place of either an index or a catalogue." Nevertheless, as a conscientious piece of work the list supplies a want felt for years, and will serve both as an index and a catalogue until the work in this direction, begun by the department some years ago, is completed. The classification and notation followed by Miss Hasse are the result of practical experience, and are offered merely as a suggestion to librarians who keep their files of government publications apart from their general collection of books. (Washington, D. C., U. S. Government Printing Office, 1896. 76 p., 8°, pap.)

C. W. RAINES, of Austin, Tex., has published a "Bibliography of Texas," which is an interesting and useful contribution to the literature of the Southwest. It is arranged by names of authors, giving, when possible, place and date of birth and death, and includes books, pamphlets, and documents relating to Texas and written by Texans, in print since 1536. Appended is a complete collation of the laws of the State, a list of law-books, a list of manuscripts, maps, and newspapers, a historical note of the societies of Texas Veterans and Daughters of the Republic, and an index. The volume is well gotten up, printed in bold type on opaque paper with broad margins, and comes in paper covers at \$4 and in substantial morocco binding at \$5. Mr. Raines was for

some years State Librarian of Texas, and was thus able to obtain record of much rare and little known material relating to Texas history and literature. He prefaces his volume with an interesting summary of "The Materials of Early Texan History," citing the early Spanish relations relating to the country.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Armand Colin & Co.*, 5 Rue de Mézières, Paris, Catalogue des ouvrages d'éducation et d'enseignement, 1896 (73 p. 8°); also, Catalogue des ouvrages de littérature générale, 1896. (52 p. 8°.) These classified catalogues are accompanied by an alphabetical list arranged by author and title. (29 p. 8°).—*Otto Harrassowitz*, 14 Querstr., Leipzig, Saxony, Semitica, Sprachen, Litteratur, Geschichte, Ethnographie, etc., der Semitischen Völker. (No. 214, 1932 titles).—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Miscellaneous. (No. 44, 849 titles).—*Palmer, Meech & Co.*, Grand Rapids, Mich., Rare, curious, and first editions. (28 p. 16°).—*Skandinavisk Antiquariat*, 49 Gothersgade, Copenhagen, Voyages and travels, and works relating to North and South America, early maps, etc. (No. 6, 1770 titles).

## COMMUNICATIONS.

## WHO WAS ÆSOP, JR., IN AMERICA?

WASHINGTON, D. C.,  
 521 SEVENTH STREET, Feb. 24, 1896. }  
*Editor Publishers' Weekly.*

DEAR SIR: Will you kindly ask through the columns of the WEEKLY if any of its readers can tell who was the author of a little book entitled "Æsop, Junior, in America: being a series of Fables written especially for the people of the United States of America. New York, 1834"?

Respectfully, etc.,  
 JAMES O'NEIL.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 7, 1896.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## POSTAL LAW CHANGES.

THE Loud Postal Bill (H. R. 4566) introduced by Mr. Loud, chairman of the House postal committee, has been made the subject of House report number 260, evidently from his pen, suggesting slight amendments, and is now on the calendar. We give elsewhere the text of the bill as amended.

This bill is presented to remedy certain abuses in connection with second-class mail matter, which, according to Mr. Loud's report, involve a loss of nearly seven cents a pound to the Government, and are chiefly responsible for the large postal deficit. The bill excludes from second-class rates publications which are "merely books, or reprints of books, whether they be bound or unbound, whether they be sold by subscription or otherwise, or whether they purport to be premiums or supplements, or parts of regular newspapers or periodicals." It continues the one-cent rate for copies sent from the office of publication or by a news-agency to actual subscribers, or to other news-agents, but excludes sample copies and makes a new rate of one cent for four ounces (four times the present rate) for extra numbers and "returns." It does not make clear at what rate sample copies would go. It covers newspapers and other periodical publications, issued at stated intervals as frequently as four times a year, including those "under the auspices of benevolent or fraternal societies, trades-unions, or orders under the lodge system," having a *bona-fide* membership of one thousand; such periodicals must fulfil the present postal conditions, and being devoted to public information, literature, the sciences, arts, or some special industry. Publications for advertising purposes, or for circulation free or at nominal rates, are excluded from second-class rates, and any article or parts of an article, segregated from the rest of the publication, must pay third-class rates, *i.e.*, one cent for two ounces. Publishers are required to sort bulk mail by State, cities, towns, and counties, as the Postmaster-General may direct.

Mr. Loud's report, which is somewhat extraordinary in form and tone, animadverting upon the "maudlin sentiment" about the Post-

Office Department, etc., includes an interesting historical summary of newspaper postal rates, and makes a strong argument against the present bulk rate of one cent per pound. He lays down as a fundamental principle that "each class of mail matter should pay the cost of its transmission and handling, or else it should be absolutely free." He also takes the unusual position that private enterprise could handle the postal business "much more cheaply and with quicker despatch and better satisfaction to the people," and he protests against the misconceptions of postal management which become an argument for paternal or socialistic treatment of transportation problems.

A committee of the American Newspaper Publishers' Association has issued a stout circular letter, as extreme in one way as Mr. Loud's report is in the other. It protests against the censorship of periodicals involved in the present act, apparently overlooking the fact that this is a feature of the present postal code, and it makes its argument a *reductio ad absurdum* in saying that almost no publications can legally be admitted to second-class rates because most of them could not exist except for advertising. The circular would have been much stronger in effect if it had not been so strong in its over-statements.

A circular letter from a publisher who issues cheap paper-covered books almost exclusively, and is comparatively little known to the general trade, is also going the rounds asking publishers generally to oppose the bill.

It is the business of the PUBLISHERS' WEEKLY, as the representative of the book trade in the United States, to present fairly the views of the great body of the trade, rather than opinions of its own, for or against any particular measure, as well as to present with equal fairness the views of any minority or individuals in the trade—as also to throw the light of fact upon all questions on which the book trade, as such, should have an opinion. In the present case we doubt whether the great body of the book trade, as distinguished from newspaper publishers and news-agents, would be altogether opposed to the Loud bill, or whether they would not see good reasons for favoring some of its provisions.

The present postal law was in good part the result of an important conference, in which publishers were largely represented, held at the New York Post-Office in 1878, when the draft of a bill or code, prepared at the Post-Office Department by Mr. A. H. Bissell, was carefully revised from the experience of the various interests represented. The result was, of course, a compromise, with many features generally approved and some others represent-



ing only special interests. This bill, approved March 3, 1879, made general the two-cent per pound rate on periodicals, originally adopted for weeklies only, in 1875, and was so drawn as to include "libraries," not so much at the desire of the book publishers as of the news companies. In 1885 an amendment reduced bulk rates to one cent per pound, a change naturally favored with great unanimity by the powerful newspaper press. Since that time various amendments have been made to the postal code, but the work of the conference is still the basis of post-office methods.

The bulk rate for periodicals has proven a decided success, simplifying greatly the work of both publishers and post-offices in forwarding the matter which makes the great body of the mail; but the one-cent rate has involved great loss to the Government, and has prevented the adoption of liberal features in other classes of mail matter. It is also questionable whether its influence on the book trade has been wholesome.

The first effect of the bulk rate, to which the committee of the Publishers' Association points with pride, was the wide circulation of non-copyright classics, which did result in distributing good literature very generally at a cheap price. But these were soon exhausted, and the final result of the law has been to stimulate the issue of ephemeral books, largely trash, which made up "regular" numbers when better material was not available, and thus it has lowered rather than bettered the quality of reading-matter. The Government cannot be expected to deal with moral problems in the post-office (except to the extent of the exclusion of indecent material), but when this question of quality is raised it should be fairly stated on both sides.

But more than this, the law has perhaps operated to lessen the possibilities of retail book-stores in local communities. The bulk rate has been so low that it has been left by publishers generally out of the calculation, and the individual buyer is thus enabled to get books postage free, while the local bookseller must pay postage, express, or freight on his large shipments—a practice which reverses the ordinary relation of wholesale and retail, and tends to centralize trade and to deny to the local community the advantage of a local centre of the book trade. As the sale of books depends largely on their direct display to the reader, there has been perhaps actual diminution of sale from this cause, in a measure balancing the increased sale coming from the low postal rate. Moreover, it is probably true that the wide circulation of certain books fostered by this system holds back many people

from the purchasing, and therefore lessens the publishing, of other and, from one point of view, more important books. So that the appeal to the trade unions and the labor interests made in opposition to the Loud bill has little, if any, basis.

It is probably impracticable to return to a rate for periodicals which will be nearer to the actual cost to the Government; but we are not prepared to oppose a limiting of the bulk rate. Probably a middle course would be desirable, in which a fair rate of four, three, or two cents a pound should be made for the general class of printed matter outside of subscribers' and exchange copies. Why "country papers" should load down the mails free it is difficult to see.

There might be conveniently joined a bulk-rate system which could be utilized by publishers, libraries, and other large handlers of books. There is a general tendency on the part of libraries, in view of the bulk rate on periodicals, to press for a like rate on books circulated from the libraries—and there is some justice in the claim that libraries, as purveyors of public intelligence, should rank with periodical publishers. We should, therefore, suggest that if the bulk rate is to be restricted to periodicals proper, delivered to subscribers, a just but low rate should be established for books and other printed matter, whether sent in bulk or in single numbers, which should include "returns," and, in fact, all printed matter except circulars and like mail. It is fairly a question whether the law should not be relaxed as regards sample copies and permit them to go freely at bulk rates.

The provision of the Loud bill intended to prevent the issue of books as periodicals goes decidedly too far in its phraseology. It might be construed to prevent the publication of serials, which are, in fact, "parts of books." What it means, of course, is that sheets intended to be part of a printed book, making together a bound volume, should not be sent out as supplements to periodicals under second-class rates. This limitation, which is not an unjust one, should be stated in perfectly plain language.

There are some restrictive features of the present code which should certainly be modified now that a new postal bill is before Congress. One of these is the ridiculous proviso excluding from bulk rates any inserts not consecutively paged, etc. This provision is so sweeping that a publisher cannot include a subscription blank or a notice connected with the periodical itself in its issue. The law should certainly permit publishers to include notices connected with the periodical or with other



periodical publications of their own office, as part of the periodical, whether in the form of slips or otherwise. It is quite proper, of course, that mere advertising circulars should be excluded. Another unnecessary restriction is that which prevents a publication being mailed from its printing office, provided that office is not at the post-office of nominal publication. This provision works unnecessary delay and even inconvenience to the postal authorities themselves, and should be abrogated.

The presentation of the Loud bill in Congress gives opportunity for revision of the present code, which should not be missed. We appeal, therefore, to Mr. Loud and his associates on the post-office committee, and to the Postmaster-General and his staff, to take advantage of this opportunity and make such modifications as will prove permanently valuable to postal administration.

YEAR by year the postal service has been steadily broadened and improved. Nevertheless, there have been eddies in the tide, and one of these it is worth while to point out. The postal authorities have been marvellously successful in delivering "blind" letters; but the old policy of endeavoring to deliver a letter to its destination, even when blindly addressed, has been reversed to a ridiculous extent. A letter addressed from this office Jan. 11, to Daland, Fla., instead of Deland, Fla., was returned to this office Feb. 12, on the ground that it was misdirected, the present post-office orders being to return to senders whose name is printed on the envelope *all* misdirected letters. This would involve returning to a German sender a letter addressed Neu York instead of New York, and is a *reductio ad absurdum*. We suggest to the Post-Office Department, in the interest not only of publishers but of business men generally, that it bring this ridiculous improvement back to common-sense practice.

#### THE "WORLD'S" LIST OF BOOKS FOR GIRLS.

THE energies of the New York *World* have been taken up so long a time in so many other directions that it seems to have had no time to inform itself on the creditable and important work done by libraries, schools, and special clubs in directing the reading of the public with especial reference to young women and girls. However this may be, the *World* awakened suddenly to the absurd thought "that almost every one is provided with lists of books except the young girl," and so with great preliminary beating of drums it offered a prize of

\$50 for the best list of a hundred books suitable for girls of fifteen and sixteen years of age.

On Sunday, March 1, the *World* published one of 4000 lists received, to which the prize had been awarded by Mrs. Margaret E. Sangster, Miss Jeannette L. Gilder, and Prof. Brander Matthews. According to the terms of the competition, "all the books mentioned must be absolutely clean and pure." According to the *World*, "there were several books mentioned in the winner's list that, while they were standard authority [*sic*], could not come under this head. This made it necessary to strike them from the list and substitute others by the same author where possible." This distinctly journalistic way of treating a prize-list may, perhaps, account for some remarkable omissions and commissions, and therefore the sender of this prize-list is entitled to the benefit of all doubts.

The list is classified, and the departments follow in this order: Religious (4 titles); General Literature (10); History and Biography (16); Travel, Description, and Manners (10); Essays (7); Poetry (11); Fiction (42). The "head-line" editor calls attention to this important contribution to the Sunday *World* in a sub-heading which reads: "100 subjects selected to cover every department of literature!" The editor evidently confuses subjects with books. The prize-winner seems in the same condition of mind as to books and authors. Under poetry, for instance, appear Scott, Jean Ingelow, Mrs. Browning, Longfellow, Poe, Keats, and Aldrich, as seven of the eleven books allotted to that department, the remaining four being Milton's "L'Allegro and Il Penseroso," Schiller's "Marie Stuart," Kendrick's "Poetical Favorites," and Tennyson's "In Memoriam" [*sic*]. Keats complete—and one poem, that no happy, healthy girl of sixteen should ever understand, chosen from the complete works of Tennyson!

Richard Henry Stoddard, of the *Mail and Express*; Dr. Albert Shaw, editor of the *Review of Reviews*; Harry Thurston Peck, one of the editors of the *Bookman*; Charles Dudley Warner, Hamilton Wright Mabie, Rev. Henry Van Dyke, William H. Carpenter, of Columbia College, and Robert Bridges ("Droch") are quoted as endorsing this prize-list. The literary critic of *Life* is rather guarded. "I do not know," he says, "what a young girl likes to read; but if I were a boy of sixteen I know I could get a lot of fun out of this hundred books, and I should probably pick up some useful information by the way." This list does not seem to be intended to cover what a young girl "likes to read," nor to be "well suited to the demands of the average young girl," as the able literary



critic of the *Mail and Express* considers it to be. Neither can a newspaper like the *World* "by publishing such a list educate the critical faculty of hundreds of readers who would otherwise merely read on and on with no question of discrimination," as the editor of the *Review of Reviews* hopes it may.

Miss Gilder's "Ideal List" of 100 books which follows the Prize List, although perhaps not quite what girls would "like to read" or "demand," contains certainly many books they ought to read, and therefore deserves more careful proof-reading than seems to be required by most of the literary matter which appears in the *World*.

#### THE LOUD POSTAL BILL.

MR. LOUD'S bill (H. R. 4566), now pending in Congress, reads as follows:

"SEC. 1. Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that mailable matter of the second class shall embrace all newspapers and other periodical publications which are issued at stated intervals, and as frequently as four times a year, and are within the conditions named in sections three and four of this Act: *Provided*, that nothing herein contained shall be so construed as to admit to the second class rate publications purporting to be issued periodically and to subscribers, but which are merely books, or reprints of books, whether they be issued complete or in parts, whether they be bound or unbound, whether they be sold by subscription or otherwise, or whether they purport to be premiums or supplements, or parts of regular newspapers or periodicals.

"SEC. 2. That publications of the second class, except as provided in section twenty-five of the act of March third, eighteen hundred and seventy-nine, when sent by the publisher thereof, and from the office of publication, excluding sample copies, or when sent from a news agency to actual subscribers thereto, or to other news agents, shall be entitled to transmission through the mails at one cent a pound or fraction thereof, such postage to be prepaid as now provided by law: *Provided, nevertheless*, that news agents shall not be allowed to return to news agents or publishers at the pound rate unsold periodical publications, but shall pay postage on the same at the rate of one cent for four ounces.

"SEC. 3. That all periodical publications regularly issued from a known place of publication at stated intervals as frequently as four times a year, by or under the auspices of benevolent or fraternal societies, trades unions or orders organized under the lodge system, and having a *bona fide* membership of not less than one thousand persons, shall be entitled to the privilege of second-class mail matter: *Provided*, that such matter shall be originated and published to further the objects and purposes of such society or order.

"SEC. 4. That the conditions upon which a publication shall be admitted to the second-class are as follows:

"First, it must regularly be issued at stated

intervals as frequently as four times a year, bear a date of issue, and be numbered consecutively.

"Second, it must be issued from a known office of publication, which shall be shown by the publication itself.

"Third, it must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding, such as distinguish printed books for preservation from periodical publications.

"Fourth, it must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and must have a legitimate list of subscribers, who voluntarily order and pay for the same: *Provided*, That nothing herein contained shall be so construed as to admit to the second-class rate regular publications, or any particular issue of any regular publication, designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates: *And Provided*, That all extra numbers of second-class publications sent by the publishers thereof, acting as the agent of an advertiser or purchaser, to addresses furnished by the latter, shall be subject to pay postage at the rate of one cent for every four ounces or fraction thereof: *And provided further*, That it shall not be permissible to mail any given article or articles, or any part of any particular number of a newspaper or periodical, segregated from the rest of the publication, except at the third-class rate of postage.

"SEC. 5. That publishers and others whose publications shall be admitted as mail matter of the second class under the provisions of this Act shall be required, before depositing such mail matter in the post-office, to separate the same into United States mail sacks or bundles by States, cities, towns, and counties, as the Postmaster-General may direct.

"SEC. 6. That the Act of Congress in regard to second-class mail matter approved July fifteenth, eighteen hundred and ninety-four, be, and the same is hereby repealed.

"SEC. 7. That this Act shall take effect and be in force from and after July first, eighteen hundred and ninety-six."

#### THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE DISAPPROVES OF THE TRELOAR BILL.

At a meeting of the Executive Committee of The American Publishers' Copyright League, held on the 2d inst., the following resolutions were presented and adopted:

*Resolved*: That the American Publishers' Copyright League disapprove, on the following grounds, of the provisions of the bill introduced into the House of Representatives by Mr. Treloar (H. R. 5976) for the revision of the copyright law:

1.—The bill provides for the restriction to "citizens of the United States" of the privilege of securing copyright under the statute. The Act of 1891 extended the privilege of securing copyright within the United States to the citizens of foreign states which conceded to American citizens the benefit of copyright. The Act of 1870 had limited the privilege of securing copyright to persons who were "residents" of the United States. The restriction now proposed, limiting the copyright privilege to citizens, would bring about a revocation or cancellation of the copyright relations which have been entered into by the United States, under the act of 1891, with Great Britain, France, Germany, Italy, Belgium, Switzerland, Spain, Portugal, and Denmark, and would constitute a distinct step back of the policy of even our most



primitive copyright laws in the recognition of literary and artistic property.

II.—The bill provides for the addition to the list of articles which, in order to secure the privilege of copyright in the United States, must be wholly manufactured within the limits of the United States, of musical compositions and of reproductions of works of art in the form of engravings, cuts, or prints. In the discussion of the provisions of the Act of 1891, it was held by those having expert knowledge of the subject that the application of the manufacturing requirement to the production of foreign musical composers would in practice prevent such composers, in the majority of cases, from securing the benefit of American copyright, and would simply perpetuate the practice previously existing of the appropriation by American reprinters of the property in such productions. It was further established, during this discussion, that a condition requiring the manufacture or production in the United States of an engraving of a work of art by a foreign designer must, in the majority of instances (and particularly in the cases of the more important works of art which could not be brought across the Atlantic for the purpose of being engraved) render impracticable the securing of American copyright, and would leave open, as heretofore, the property in such reproductions to be appropriated by unauthorized publishers.

In connection with the difficulties in the way of securing simultaneous publication in the United States for editions of continental books printed in the language of the country of their origin, the authors of France, Germany, and Spain have thus far secured but inconsiderable advantage from the American Copyright Act; although the several nations which have entered into copyright relations with the United States have extended to our citizens, without any restrictions of local manufacture, the full copyright privileges enjoyed by their own citizens. This result has naturally brought about, on the part of the nations referred to, a large measure of dissatisfaction with their copyright relations with the United States, and these relations would before now have been terminated (greatly to the disadvantage of American authors and artists) if it had not been for certain advantages secured under the Act of 1891 to the foreign producers of works of art. If the protection of American copyright is to be withdrawn also from the productions of foreign artists (as would be the result under the Treloar bill), international copyright relations between the United States and the nations above specified will inevitably be brought to a close.

III.—The provision in the bill under which the total amount to be collected for the infringement of the copyright of a literary production is limited to \$5000 is inequitable in itself, and constitutes a distinct departure from the principles heretofore controlling the law of copyright throughout the world. An unauthorized reprinter might easily secure, through the appropriation of copyrighted work, proceeds which would enable him to pay such a penalty as that provided for, and still secure a satisfactory return from his undertaking. The penalty should be left, as under the present law, proportioned to the extent of the injury caused to the owner of the copyright, and proportioned also to the proceeds secured to the person appropriating the copyrighted property, which proceeds have been diverted from the rightful owner.

IV.—The plan for instituting the office of commissioner of copyrights can, in our judgment, be dealt with more effectively in a separate bill, such as has already been introduced in the House by Mr. Bankhead and in the Senate by Mr. Morrill. It is also our opinion that the staff provided under the Treloar bill for the Copyright Bureau would be unnecessarily large and expensive, and that the services of so many employees would probably not be required, at least during the earlier years of the operation of the office.

V.—The purpose expressed in Clause XXVIII. of the bill for securing adequate protection for the property rights of dramatic authors can also, in our judgment, be better brought about under the provisions of the Cummings bill now pending the House of Representatives.

For these several considerations it is our judgment that the enactment of the Treloar bill would constitute a serious injury to the rights of producers of copyright property and to the interests of the community for the use of which such copyright property is brought into existence. It would further constitute, on the part of the United States, a breach of international good faith with the several nations of Europe that have extended copyright privileges to American citizens. We, therefore, ask that the bill may receive the unfavorable action of Congress and of the Executive.

On motion it was also resolved "that this committee cordially approves the purpose of the bills introduced in the House by Mr. Bankhead, and in the Senate by Senator Morrill, for instituting a separate Bureau for the Registry of Copyrights. It is, however, the judgment

of the committee that a larger staff of assistants than that specified in these bills will be required for the effective conduct of the work that is to be confided to this Bureau; and it is further our opinion that more effective service will be secured if the responsibility for the selection of all the members of his working staff be placed in the hands of the proposed Register of Copyrights."

The secretary was instructed to send copies of this resolution to Mr. Bankhead and to Senator Morrill.

The annual meeting of the American Publishers' Copyright League will be held on Friday afternoon, April 17, at the Aldine Club.

#### BOOK PRICES.

THE market value of rare books is distinctly higher than ever before. In the 56 sales recorded by Luther S. Livingston in "American Book-Prices Current," that took place from September, 1894, to June, 1895, the total realized for 6025 lots that sold at \$3 a volume and over was \$128,526, or an average of \$21 per volume. Aside from those in the Foote and Livermore libraries and Montgomery's collection of first editions of American authors, there were few remarkable books offered for sale. The total of 34,900 lots fetched \$182,914, or an average of about \$5.25 a volume, certainly an encouraging outlook for intelligent collectors.

Some record prices were obtained last week at a sale at Sotheby's. One of the rare quartos of Shakespeare, which were printed singly years before the collected plays were published in what is known as the "First Folio," sold for \$855. This quarto was "Pericles, Prince of Tyre," "as it hath been divers and sundry times acted by his Majestie's Servants at the Globe, on the Bancks side, by William Shakespeare, 1609." At the same sale a small volume of old plays, including "The Merry Divil of Edmonton," "A Woman Killed with Kindnesse," "Amends for Ladies," "A Trick to Catch the Old One," and others, sold for \$610. A copy of Chaucer's "Canterbury Tales," of the first edition, printed by Caxton in 1478, was sold by auction at Sotheby's February 26 for £1020. This is the highest price for the work on record.

#### WHAT IS "AN EDITION"?

"WHAT constitutes an edition?" is a question, says *Tit-Bits*, "that is frequently asked, and nobody seems qualified to answer it satisfactorily. The truth is that in 99 out of every 100 cases later editions are merely servile prints of the first edition, and there may have been 10,000 copies of a book made for the first edition, or they may have been only 150.

"The first editions of all works by Émile Zola number 20,000 copies each. In a Paris shop, where only rare volumes are sold, a first edition of 'L'Assommoir' is valued at 105 francs—say £4—but this book came out at a time when Zola was comparatively unknown, and Zola editions were then limited to 1000 copies each.

"In fact, in France an edition is supposed to consist of 1000 copies, but, as Robert H. Sherard says in a recent letter: 'Publishers are not without guile, and to whip up a sale a book may be issued in editions of 50 copies, so that by the time 1000 copies have been disposed of the book is in its twentieth edition.'"



## POSTAL MATTERS.

## REGULARITY OF ISSUE.

NEW YORK, February 28, 1896.

By Postmaster - General's Order No. 121 (published in Department Daily Bulletin 4873), Section 278 is modified so as to read as follows:

SEC. 278. *Regularity of Issue, Etc.*—

1. The regular periods of issue must be within the statute, and should be shown by the publication itself; but no regularly admitted publication shall be excluded by reason of the omission to state such period in any regular issue.

2. Unbound back numbers of the original edition may be mailed at the pound rate so long as the publication continues to be published as second-class matter.

3. Bound back numbers and unbound reprints of back numbers should be treated as books and prepaid as third-class matter.

4. An admissible publication may change the periods of issue, as from monthly to weekly, weekly to daily, or *vice versa*, but on such change should receive a new certificate of entry accordingly.

5. When a publication changes its periodicity, it loses its continuity and no back numbers issued prior to the change can afterward be sent at the pound rate, whether such back numbers belong to the original or a reprint edition.

6. Educational publications and those of colleges and schools, otherwise within the rule, do not lose their right by suspension during vacation.

CHARLES W. DAYTON, *Postmaster*.

## OBITUARY NOTES.

JOHN DEMPSEY, senior member of the firm of Dempsey & Carroll, stationers and engravers, Union Square, New York, died on the 2d inst. He was born in New York, March 16, 1830. In 1879 he formed with Mr. Carroll the firm which has become famous throughout the country.

REV. DR. CHARLES G. FISHER, editor of the *Reformed Church Messenger*, and head of the Reformed Church publishing house in Philadelphia, died suddenly in that city February 25. He was born in 1837 at Chambersburg, Pa., and was graduated from Franklin and Marshall College in 1858. At his father's death he became head of the publication house, and later became editor of the *Messenger*.

CHARLES F. JOHNSON, long a bookseller in Duluth, Minn., died February 8, aged 52 years. Mr. Johnson was born in Sweden and was brought to this country in his infancy. He served through the war in a New York regiment and when mustered out he went to the West, settling in Duluth in 1869. There he opened one of the early book and stationery stores in that city. During President Harrison's administration he was appointed collector of customs.

CHARLES CARLETON COFFIN died suddenly in Brookline on the 2d inst. Mr. Coffin was born in Boscawen, N. H., July 26, 1823. He worked on his father's farm until he was twenty-one, then obtained employment as a civil engineer, and later was in charge of the

Boston telegraphic fire alarm. He began to write for the press in 1845, and he was attached to the staff of *The Boston Journal* in 1854. He was assistant editor of *The Atlas* from 1856 to 1858, when he returned to *The Journal*. In 1861 Mr. Coffin was sent to the front as a special correspondent of *The Journal*, serving during the entire war and witnessing nearly all of the great battles. At the close of the war *The Journal* sent Mr. Coffin on a journey around the world. In his own country Mr. Coffin has had a wide acquaintance with public men. While an engineer in the construction of the Northern Railway he became acquainted with Daniel Webster. He had the honor of piloting Lincoln into Richmond, and from his description of that occurrence Nast painted his picture for the American League. In 1884 Mr. Coffin was elected to the legislature, and he secured the enactment of important liquor and education laws. He was elected to the Senate in 1890. Mr. Coffin's literary work was extensive. In addition to his journalistic work he published twenty volumes, including "Days and Nights on the Battlefields," "Following the Flag," "Boys of '61," "Our New Ways Round the World," "Story of Liberty," "Old Times in the Colonies," "Boys of '76," "Building the Nation," "Drumbeat of the Nation," "Redeeming the Republic," "Marching to Victory," "Freedom Triumphant," "Life of Lincoln," "Life of Garfield," "Winning His Way," "Dan of Millbrook," "History of Boscawen and Webster," and "Daughters of the Revolution." He was a frequent contributor to *Harper's* and *The Atlantic*.

THE distinguished bibliographer, Pierre Gustave Brunet, born in Bordeaux in 1807, died in the same city on January 24, aged 89. He began his literary work with extensive philological researches concerning the ancient French language and early French literature. The good fortune which made him heir to the library of Barbier, the celebrated author of the "Dictionnaire des Ouvrages Anonymes," gave him special advantages in carrying out the bibliographical labors to which he devoted the greater part of his life. M. Brunet was often confounded with his famous namesake, the author of the "Manuel du Libraire," but came of a totally different family. The mistake was made even more often after he had published a supplement to Jacques Charles Brunet's "Manuel de Libraire" in collaboration with M. Deschamps (1878-1880), one of his most important bibliographical undertakings. M. Brunet was a scholarly and most indefatigable worker, and the list of his published works is a very long one. The most noted among these are: "Essai d'étude bibliographique sur Rabelais" (1841); "Notice bibliographique sur les cartes à jouer" (1842); "Notice sur une édition inconnue du Pantagruel" (1844); "Notice historique et bibliographique sur la légende du Juif Errant" (1845); "Dictionnaire de bibliologie catholique dans la collection Migne"; "Curiosités théologiques, par un bibliophile" (1861); "Essai sur les bibliothèques imaginaires" (1861); "Anthologie scatologique" (1862); "Imprimeurs imaginaires et libraires supposés" (1866); "Etudes sur la reliure des livres" (1866); "Recherches sur diverses éditions Elzéviréennes" (1866); "Livres perdus" (1873); "La reliure ancienne et



moderne" (1878); "La bibliomane en 1878," etc. (1878); "Les livres cartonnés" (1878); Recherches sur les imprimeries imaginaires, clandestines et particulières (1879); "Les tous littéraires" (1880), etc. He was also the editor of an edition of Barbier's "Dictionnaire des ouvrages anonymes," and of Querard's "Supercherie littéraire" in seven volumes, and in 1892 he published "Supplements" to both these great works, bringing their invaluable information up to date. For many years Brunet was the president of the Académie of Bordeaux.

#### NOTES ON AUTHORS.

R. D. BLACKMORE's new novel, "Dariel, a romance of Surrey," will not appear until next year. It will be published in this country by Dodd, Mead & Co.

WILLIAM MACON COLEMAN, of Washington, is preparing a new edition of Kant's "Critique of Pure Reason," in which he tries to make Kant intelligible and interesting to educated American readers.

JUSTIN MCCARTHY's concluding volumes of his "History of Our Own Times" may be expected the sooner that he has no longer the chairmanship of the Anti-Parnellite party to dispute the claims of literature on his time and attention.

MRS. MARGARET DELAND protests against the change made in the title of her short story, "The Law or the Gospel," by the editor of the *Cosmopolitan*, into "One Woman's Story: a study." The story was published under Mrs. Deland's title in an English magazine.

WM. J. LINTON will publish shortly to subscribers only an edition of one hundred copies of his "Love-Lore, and other poems," for which he has engraved on wood numerous head and tail pieces. Each copy will be numbered and signed. Mr. Linton's address is P. O. Box 1139, New Haven, Conn.

GEORGES HUGO, grandson of Victor Hugo, is to publish in the spring his first book, "Souvenirs d'un Matelot," chapters of which have been printed in *La Revue de Paris*. Georges Hugo was a sailor for three years. It is said that his book criticises the French navy in a manner which will cause a sensation.

THE English authors' Peace Address, over which there has been so much controversy during the past two months, it now appears, has been dropped into space. At the annual meeting of the Incorporated Society of Authors held February 17, the chairman, Mr. Rider Haggard, is reported to have questioned whether any "resolution" was before the meeting, and professed entire ignorance of the name of the person who had drawn up the address without the official sanction of the society.

AT a meeting of the Executive Council of the American [Authors'] Copyright League, February 24, Edmund Clarence Stedman was re-elected president, and Robert Underwood Johnson, secretary. Bronson Howard was elected as first and R. R. Bowker as second vice-president. George Parsons Lathrop succeeds the late Thomas W. Knox as treasurer. A resolution was passed recognizing the services of Col. Knox both as treasurer of the League and during the closing years of the contest for international copyright.

#### BUSINESS NOTES.

AURORA, NEB.—N. P. Spafford, bookseller, has had an estimated loss by fire of \$4000. Insurance, \$500.

BOSTON, MASS.—An office at 43 Milk Street has been leased jointly by E. Faber, George B. Hurd, and Kiggins, Tooker & Co. These firms will use it as headquarters for their travellers while at the Hub and for display of their samples.

CHEBOYGAN, MICH.—N. W. Lyons & Co., booksellers, have been succeeded by Cobb & Freeman.

DECATUR, ILL.—J. W. Eichinger, bookseller, has made an assignment. Assets, \$7750, and liabilities, \$10,597.

DES MOINES, IA.—Harting & Carleton, booksellers, have dissolved partnership.

HILLSBORO, TEX.—Nelson Crews, bookseller, has sold out.

JACKSON, MICH.—On February 13 the firm of Hobart & Foster was dissolved by mutual consent. Henry H. Hobart is to receive all moneys due and pay all bills of the late firm. Hereafter that part of the business embracing the wall-paper, window-shades, office supplies, school-books, school supplies, and stationery will be owned and managed by Henry H. Hobart. The miscellaneous books, Bibles, prayer-books, and fine stationery will be managed and owned by Edward M. Foster. Business will be carried on as before, by both firms at 116 West Main Street.

JACKSON, TENN.—Harris & Co., booksellers and stationers, have been succeeded by Kahn & Joseph.

MARION, O.—J. W. Freeland, bookseller, has sold out.

MATTOON, ILL.—J. R. Corder, bookseller and newsdealer, has retired from business. His periodical branch has been absorbed by Richardson Bros., and L. T. Holmes will continue the book and stationery and fancy goods departments at Mr. Corder's old quarters at 14 West Broadway.

MILWAUKEE, WIS.—Fischer & Dever Co., wholesale dealers in books, stationery, etc., has been incorporated.

MONTICELLO, ILL.—Coe & Shaw, booksellers, have sold out to W. H. Dilatus.

MT. GROVE, MO.—Wm. D. Spyres, bookseller, has sold out.

NEW YORK CITY.—W. B. Perkins and John Hovendon, both active salesmen and well known among booksellers throughout the United States, have joined forces and will carry on under the firm-name of Perkins & Hovendon a general commission business. They will carry and make specialties of remainders and "drives" at the lowest prices. Their headquarters for the present will be at 13 Astor Place (Clinton Hall).

NEW YORK CITY.—Stone & Kimball have opened a branch of their publishing house at 139 Fifth Avenue, which will be under the management of the junior member of the firm, Mr. J. H. Kimball. They announce that booksellers whose accounts are now kept in Chicago may have them transferred by notifying



Mr. Kimball at the New York office. Dealers, however, may have but one account, either here or at Chicago, and all business must be transacted at the office selected.

PASADENA, CAL.—H. H. Dutton, bookseller, has sold out to F. L. Jones.

PORTLAND, CONN.—J. Harry Hobson has opened his new book and stationery store.

PORTSMOUTH, O.—W. W. Reilly & Co., dealers in books, stationery, wall-paper, etc., have opened a new store, one of the best in southern Ohio.

SALAMANCA, N. Y.—S. D. Armstrong & Co., booksellers, have been burned out. Insured.

SAN DIEGO, CAL.—J. P. Hirschler, bookseller, has sold out.

SPRINGFIELD, MO.—H. E. Headley, bookseller, has been succeeded by Fairbank & O'Day.

WESTMINSTER, MD.—Nelson C. Killam, bookseller, has been succeeded by S. R. White.

#### LITERARY AND TRADE NOTES.

IN the retirement of Georges Charpentier the French book trade will lose its most public-spirited and disinterested friend. Eugene Fasquelle has succeeded to the management of the firm.

THE LEVYTYPE Co., Philadelphia, will publish this month "Cuba and the Cubans," translated by Laura Guiteras from the eighth edition of Raimundo Cabrera's "Cuba y sus Jueces," with numerous illustrations and a map of the island.

HUTCHINSON & Co., London, will publish shortly a new story by Marie Corelli, under the title of "The Mighty Atom"; also a new novel by Miss Florence Marryat, dealing with spiritualism, entitled "The Strange Transfiguration of Hannah Stubbs."

THE WHITAKER & RAY Co., 723 Market St., San Francisco, Cal., has published a volume of "Patriotic Quotations," compiled from original sources by Harr Wagner, editor of the *Western Journal of Education*. The book is especially adapted for use in the public schools.

CHATTO & WINDUS will publish at once a new book by Charles Godfrey Leland, entitled "A Manual of Mending and Repairing," which undertakes to give practical advice for restoring all sorts of old and broken things—such as furniture, crockery, books, pictures, clothes, shoes, etc.

S. HOLLYER, 441 Lexington Avenue, New York, announces two series of pure stipple and chalk engravings and etchings, to be entitled "Hollyer's Dramatic Gallery" and "Hollyer's Gallery of Poets and Authors." Proofs only will be issued on Japan or etching paper, which will be suitable for insertion in any of the author's works, for the folio, or for framing.

WILLIAM H. YOUNG, the well-known bookseller, of Troy, N. Y., has just entered upon his fifty-fifth year as a merchant on First Street. Mr. Young began business March 1, 1842, on the site of the building he occupies at present. During more than a half-century he has been a prominent factor in the business interests of

the city. Although Mr. Young is approaching the eighty-year mark he is still active. Time has dealt lightly with him.

THE late Mr. Murray, according to the London *Athenaeum*, had for many years collected materials for a complete edition of Byron's works in prose and in verse. Mr. Murray had in his possession a considerable number of letters to various persons, including those to his father, some of which were not shown to Moore, as well as many documents and papers of interest. He had also acquired Lord Byron's own continuation of "Don Juan" and several other unpublished poems and fragments. With the aid of these materials it is hoped that a final edition of Byron's works may be given to the world at no very distant date.

DURING January last, when stock was taken by A. S. Barnes & Co., it was discovered that a large number of their "National" and "P. D. & S." pens were missing. Shortly after, a lot of these pens were offered much below the usual price to Mr. E. Kimpton, who promptly reported the matter to Messrs. Barnes. With the assistance of a detective the theft was traced to Edward H. Holmes, formerly in their employ, who being arrested on February 8, confessed the theft. Holmes was for many years managing clerk in the stationery department of A. S. Barnes & Co. When that department was closed in 1890 Holmes bought the stock at cost, giving endorsed notes in payment. He was unable to meet the notes, and the business fell into the hands of Wm. Cunningham.

THE copy of Audubon's "Birds of America," which we referred to in our last week's issue as having been sold by Henry Miller to Congressman James J. Belden, of Syracuse, N. Y., it is now claimed, was stolen from the estate of Haller Nutt, of Natchez, Miss., sometime either before or since 1864. Sargeant Prentiss Knut, a son of Haller Nutt (the son spells his name unlike his father), and attorney for his family, is taking steps to recover what he considers his property. The work was originally sold at public auction by Bangs & Co. to Henry Miller. Mr. Belden saw the work at Miller's, and commissioned Brentano's to purchase it for him, if they were satisfied that the set was genuine. Brentano's expert found the set to be what it was represented, bought it for \$1800, and sold it to Mr. Belden at a profit.

JOHN LANE, of the Bodley Head, London, announces a popular edition of "The Compleat Angler," edited by Richard Le Gallienne, with illustrations by Edmund B. New. The text will be that of 1676, the last that received the supervision of Walton himself, and the first that included the second part by Charles Cotton. Mr. Le Gallienne will supply biographies of Walton and Cotton, and also notes elucidating local and contemporary allusions. There will be in all about two hundred drawings by Mr. New, who has qualified himself for topographical illustration by visiting all the spots associated with the name of Izaak Walton, from Stafford, where he was born, to Winchester, where he lies buried. He has also followed him along the River Lea and down the valley of the Dove. The mode of publication is in twelve shilling parts, the first of which will be ready in March.



## AUCTION SALES.

- MARCH 9, 3 P.M.—Library of the late J. J. Peoli, of New York, including many rare works of art, French and Spanish literature, and Americana. (388 lots.)—*Bangs*.
- MARCH 10, 3 P.M.—Private library containing old and new books. (327 lots.)—*Bangs*.
- MARCH 11, 3 P.M.—Selections from the private library of a well-known special writer, including rare and standard works on bibliography. (356 lots.)—*Bangs*.
- MARCH 12, 2 P.M.—Valuable books consigned by Bernard Quaritch, bookseller, London, comprising many rare works on Americana, early voyages, ornamental art and industry, bibliography, philology, botany, numismatics, archaeology, natural history, ceramics, Kelm-scott Press publications, etc. (328 lots.)—*C. F. Libbie & Co.*, Boston.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

## Abraham &amp; Straus, Brooklyn, N. Y.

Thomas à Becket, by Milman.  
Gustavus Adolphus, Lacroix.  
Brief Biographies, Smiles.  
The Dawn of Civilization, by Maspero.

## C. D. Allen, P. O. Box 725, Hartford, Conn.

[Cash.]  
American Book-Prices Current, v. 1.

## Am. Book Co., Washington Sq., N. Y.

Noah Webster's Elementary Speller, ed. 1857, or an earlier ed.

## American Press Co., Baltimore, Md.

Story of a Penitent, Lola Montez.  
*Hours at Home*, v. 5, p. 243.  
Lola Montez and Florence Nightingale, portraits, books, magazine articles by or about.

## Wm. Ballantyne &amp; Sons, 428 7th St., N. W., Washington, D. C. [Cash.]

Satan in Society.  
Hist. of 104th Ill. Inf., Calkins.  
" " Minnesota 2d Vet. Inf., Bishop.  
U. S. Bonds, Handy.  
Hist. Indiana 36th Infantry.  
" " 57th " "  
Leedy and Bell, Pictures of the War.  
Lothrop, 1st Iowa Cavalry.  
New York During Amer. Revolution.  
" " Reception to Survivors of the Cumberland.  
Records of the Ohio 94th Infantry.  
Salinas, Riches of Mexico.  
Stratton, Captivity of Oatman Girls.  
Wilson, Acts in Civil War.  
Table of Killed and Wounded in War of 1812.  
Begg, Hist. of Red River Troubles.  
Blackman, Susquehanna Co., Pa. U. S. Sanitary Commission.  
Ellis, Memoirs and Service of Gen. Ellis.  
General and His Duties.  
Otis, Defence of Hartford Convention, 1824.  
Stille, Wayne and the Penna. Line.  
Trumbull, Records of Colony of Conn.

## W. E. Benjamin, 10 W. 22d St., N. Y.

Johnson's Typographia, 2 v.  
Loves of the Harem, Reynolds.  
Calendar Historical Documents, English and Dutch.  
*The Keepsake*, 1856-1857.  
Cecil Dreeme, Winthrop.

## Bonnell, Silver &amp; Co., 24 W. 22d St., N. Y.

Little and Wise, by Newton.  
Cervantes, El Ingenioso Hidalgo Don Quixote de la Mancha, 4 v., 4<sup>o</sup>, proof impressions. Pub. in 1780 in Spanish.  
Curiosities of the Bible.  
Century Dictionary and Cyclo. of Names.  
Tanish, E. E., A Study of Works by Tennyson.  
Taylor, Hayard, Essays in Literary Criticism.  
Bayne, Peter, Lessons from My Masters.  
Hallam, A. H., Remains in Verse and Prose.  
Life and Letters of Cardinal Manning. Macmillan.

## The Book Shop, 169 Madison St., Chicago, Ill.

Brother Clerks, Ashley. 1859.  
Georgia Volunteer, Ashley. 1870.  
Xariffa's Poems, Ashley. 1870.  
The Captain's Story, Ashley. 1874.  
Pike's Scout and Ranger. 1865.  
Pittenger's Daring and Suffering, new ed.  
Poor Richard's Almanac, reprint.  
Hist. of Nottinghamshire.  
Genealogy of the White Family.  
Hist. of Reconstruction, McPherson.  
Frontiersmen of New York, Rimms.  
More Bab Ballads, Gilbert.  
*N. A. Review*, Jan., April, July, Oct., 1842; Jan., April, July, Oct., '43; Jan., April, July, Oct., '44; Jan., April, July, Oct., '45; Jan., April, '65.  
*Cassell's Mag. of Art*, v. 3, 4, 5, 7, and March, 1894.  
Two Dianas, Dumas.  
Sermons, by Christmas Evans.  
Morris Family Genealogy.

## The Bookstall, 101 Madison St., Chicago, Ill.

Harper's Metaphysics of the Schools, 3 v. Macmillan.  
Dickinson's Dictionary of Philosophy.  
*Truth* for 1892.

## Brentano's, 204 Wabash Ave., Chicago, Ill.

In Sunflower Land, by Roswell Field.  
Under the Auroras. Pub. by Excelsior Pub. Co.  
Toltec Cup, by Nym Crinkle. Pub. by Vanderpoole.  
Devil's Visit. Pub. by Excelsior Pub. Co.

## Brentano's, 31 Union Sq., N. Y.

Hutchins, Hist. of New Hampshire.  
Lord Malmesbury's Memoirs.  
Swedenborg's Outline of Religion. Roberts.  
Rome of To-Day and Yesterday.  
Forgmer's New Orleans.  
Kant's Critique of Pure Reason. Muller.  
Hans Breitmann's Ballads.  
Shadow of John Wallace.  
McCosh, Intentions of the Mind.  
Kossuth and Hungary in 1848.  
Any works by George Leppard.  
House and Home; or, The Carolina Housewife.

## Brewster &amp; Packard, Troy, N. Y.

Jomini's Military Hist. of Napoleon.  
Comte de Paris, Civil War in America, cheap.  
Morning Glories, L. M. Alcott.  
Phelps Memorial.

## The Burrows Bros. Co., Cleveland, O.

Sigourney's Poems.  
The Gods Unveiled.  
*Newport Hist. Magazine* (became the *R. I. Hist. Mag.* in 1885), v. 1, nos. 1, 2, 4; v. 2, nos. 1, 2, 4; v. 3, nos. 1, 2, 3, 4; v. 4, no. 3; v. 5, nos. 1, 3; v. 6, no. 3; v. 7, nos. 1, 2, 4, and all after v. 7.  
McCarthy's Modern Leaders. Sheldon.  
Farmer and Moore's Hist. Coll. of N. H., 3 v.  
Barber, Hist. and Ant. of N. E., etc.  
Bartlett's Pilgrim Fathers.  
Clark's Biog. Sketches of N. E.  
Eliot's Biog. Dict. of N. E.  
Barber, Mass. Hist. Coll.  
Moore's Lives of Governors of New Plymouth.  
Washburn's Judicial Hist. of Mass.  
Barber's Conn. Hist. Coll.  
Barber and Howe's Hist. Coll. of N. J.  
Observations on the Practice of Counterfeiting Coins and Medals, by Layman. Haynes & Low, N. Y., 1895.  
Baskerville. Poetry of Germany.  
Harris, Notes pour servir a L'histoire de la Nouvelle France.  
Lady Biddy Vane, Barrett.  
Walton's Angler, 3d ed.  
Herera's Hist. of the Indies, orig. ed., Spanish or Stevens trans., 6 vols.  
Joutel's Journal, His Tongue. Paris, 1713.  
Tonti Dernieres Decouvertes. 1697.  
Le Clercq Etablissement de la Foix. Paris, 1691.  
Douay, Father A., Narrative in re La Salle Expedition.  
Marquette's Journal.  
Hennepin's Journal.  
Joliet's Journal.  
Pittman's Miss. Valley, 2 v.  
Coxe's Miss., 1 v.  
Hooker's Survey of the Summer.

## B. T. Oalvert, 236 S. 8th St., Phila., Pa.

The American Catalogue, 1876-84, bound or unbound.

## C. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Bible, trans. by J. E. Smith.  
Littell's Kentucky Reports, v. 4.  
Mrs Owen's Cook-Book. Chicago.

## Catholic School-Book Co., 28 Barclay St., N. Y.

Aristotle and the Christian Church, Azarias.



## BOOKS WANTED.—Continued.

**The Robert Clarke Co., Cincinnati, O.**  
Jas. Kirker's Annals of Newtown, L. I.  
Schoolcraft's Hiawatha.  
Riverside Natural Hist., 6 v., cl.  
King's Treatise on Coal Gas, 3 v. London, 1878.  
Annals of Congress, 42 v., 1789-1824.

**W. B. Clarke & Co., 340 Washington St., Boston, Mass.**  
Perkins's Italian Sculpture.  
" Tuscan  
Lubke's Hist. of "

**Henry T. Coates & Co., Phila., Pa.**  
Nana, by Zola.  
Poor Humanity, by Robinson.  
Life, v. 26, nos. 662 and 664.  
Kinglake, Eothen, 8° ed.  
Warburton, Crescent and the Cross, 2 v.  
Art Topics in the Hist. of Sculpture, Painting, and Architecture, by C. Farrar.

**G. H. Colby & Co., Lancaster, N. H.**  
Selections from G. D. Prentice's editorials.  
Fly Leaves, by C. S. Calverley.  
Translations, by C. S. Calverley.

**Congregational S. S. and Pub. Soc., 175 Wash Ave., Chicago, Ill.**  
Law's Sincere Call to a Devout and Holy Life.

**Cranston & Co., 158 Main St., Norwich, Ct.**  
Parson o' Dumford, by G. Manville Fenn. Pub. by Cassell, 1885.

**Damrell & Upham, 283 Washington St., Boston, Mass.**  
Modern Christianity a Civilized Heathenism, by H. W. Pullen.  
The Book: a biography of Queen Caroline.  
Brant's Alloys.

**E. Darrow & Co., Rochester, N. Y.**  
Benjamin Franklin's Works, new or second-hand.

**Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.**  
Theodore Parker's Works.  
Random Rhymes, Conklin,

**DeWolfe, Fiske & Co., 361 Wash'n St., Boston.**  
A Pickle for the Knowing Ones, by Lord Timothy Dexter, 1st ed.; give date of publication.

**Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.**  
Richard Baxter's World of Spirits, or works containing same.  
Father Tom and the Pope, cl., Peterson ed.

**Wm. Doxey, 631 Market St., San Francisco, Cal.**  
J. B. Gough, Autobiography and Personal Recollections, 8°, \$3.25. C. A. Nichols, 1870.  
J. B. Gough, Sunlight and Shadow; or, Gleanings from My Life-Work, 8°, \$3.25. Worthington, 1880.  
J. B. Gough, Temperance Lectures, 12°, 25 cts. Am. Temperance Assoc., 1870.  
J. B. Gough, Platform Echoes; or, Leaves from My Note-Book of Forty Years, 8°, \$3.50. Worthington, 1880.  
La Place, System of the World, 2 v. 1809.

**The H. & W. B. Drew Co., Jacksonville, Fla.**  
Maggie, by Crane. Pub. some years back.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
Five Generations of a Loyal House, by Lady G. Bertie.  
Encyclopædic Dictionary, cheap.  
Burke's General Armory, new ed.  
Gaboriau's Novels, large type.  
A Walk in Hellas, by J. Denton Snider.  
Strange Survivals, by S. Baring-Gould.

**Estes & Lauriat, 301 Washington St., Boston.**  
Gerald Massey's Poems, any collected ed. or any of his separate vols.  
Harper's Young People, v. 9.

**S. B. Fisher, 78 Worthington St., Springfield, Mass.**  
[Cash.]  
Harper's Young People, 1841, '42, '43.  
St. Nicholas, 1895.  
Bay State Mag., Nov., 1884; Feb., '85.

**D. G. Francis & Co., 12 E. 15th St., N. Y.**  
Æsop Junior in America, 12°. New York, 1837.

**De Witt O. Gallup, 11 R. R. St., Amsterdam, N. Y.** [Cash.]  
Catalogues of new and second-hand book-dealers.  
Works of Josephus, Whiston, 12°. Pub. by Robinson Pratt Co., 1842.  
Life of Thurlow Weed, v. 2.  
Margvis of Lossie, McDonnell.

**H. E. Haferkorn, 127 3d St., Milwaukee, Wis.**  
Congressional Record, v. 20.  
French, Louisiana Hist. Coll., v. 3, 4, 5, 6.  
Chambers's Cyclopædia, orig. ed., 1890, cl., v. 7 to 10.  
Gray's Anatomy, latest ed., colored plates.  
Geology of Wisconsin, v. 4.  
Allen, Com. Organic Analysis, v. 1, 2.

**Harvard Book Shop, P. O. Box 10, Cambridge, Mass.**  
Mallock's Is Life Worth Living? Pub. by Putnam, 1879.  
Any New England newspapers for Aug., 1834.

**J. A. Hill & Co., 44 E. 14th St., N. Y.**  
Chambers's Cyclopædia of English Literature, 2 v., new, Worthington or Lippincott.

**Wm. R. Hill Book Co., 5 Monroe St., Chicago, Ill.**  
Quackery Unmasked.

**Arthur Hinds & Co., 4 Cooper Institute, N. Y.**  
2 copies Rogers's Handy Rules for Letter-Writers, new or second-hand.

**The International News Co., 83 Duane St., N. Y.**  
[Cash.]  
Index Medicus, 1892, '93.

**Jacksonville (Fla.) Public Library.**  
Leger's Austro-Hungary. G. P. Putnam's Sons.

**W. R. Jenkins, 851 6th Ave., N. Y.**  
Stephen Remarx.  
Legacy of Cain, by Sacher-Masoch.  
Matteo Bandello.  
Col. Enderby's Wife.  
Fleet Street Eclogues.  
Rainy June.  
Afternoon.  
Camaldoli.  
In Pitti.  
'Twixt Love and Duty.  
An Incomplete Adventuress.  
Village Tragedy.  
3 copies Science and Health, by Rev. Mary B. G. Eddy, any ed. before 12th ed.

**E. W. Johnson, 2 E. 42d St., N. Y.**  
John Boyle O'Reilly's Works.

**Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.**  
Campbell's Philosophy of Rhetoric.

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